## **Humanities Undergraduate Scheme**

# Fourth Year Module Options 2024-25



Figure 1: Decorative image of historical sites and figures, of students and texts

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#### Introduction

Depending on which programme you enrol on, you will have various choices to make in relation to which modules you will undertake. Although you will have some choice, there are minimum requirements of each degree, which you must bear in mind when making your choices. You also need to remember that full-time students are required to undertake three modules per semester. Part-time students have greater choice, with three modules across the year, and it is up to you whether you do two modules in the first or second semester.

The basic structure of the Humanities degrees is laid out below. Please take note of which modules you are required to do, and then how many options you have to choose from other subject areas. The details of all modules are contained in the following pages.

The dissertation runs across both Semesters and counts as the equivalent of one module each Semester. Students should therefore pick an additional two option modules each semester.

When undertaking a joint Honours degree, you must take the Dissertation (worth 40 credits) plus one further module in one subject area and three modules in the other subject area to ensure an even balance of 60 credits in each half programme.

Degree type	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Single	Dissertation	Dissertation	Subject A	Subject A	Subject A	Subject A
Honours						
degree						
Joint	Subject A	Subject A	Subject A	Subject B	Subject B	Subject B
Honours						
degree						
'With' Gaelic	Dissertation	Dissertation	Subject A	Subject A	Gaelic	Gaelic
Studies	Subject A	Subject A			Studies	Studies
degree						

#### Special note

Students are allowed to select one module from Level 9 as long as it fits in with the degree structure. However, this may affect the overall degree classification so students should discuss beforehand with their PAT and/or Programme Leader. See the <a href="UHI Academic Standards">UHI Academic Standards</a> and <a href="Regulations">Regulations</a> for full details.

#### **Class Attendance and Expectations**

For *full-time students*, regular attendance at you VC classes is an expectation of your engagement with your modules. If you are going to be absent, you should inform your tutor ideally before the class, or as soon as possible after it. Most VC sessions will be recorded, at least in part, in accordance with UHI recording policy to facilitate you catching up with a missed session.

For *international full-time students* based in Scotland (on a student route visa), your attendance is mandatory and will be carefully monitored due to the requirements of your visa.

For *part-time students* (or in some exceptional circumstances for full-time students, such as those with caring responsibilities), we appreciate that attending the VC class regularly is not always possible. If you are unable to attend the scheduled module VC class regularly, you should contact the relevant module leaders (information about who this is can be found in this booklet) in Week 0 or Week 1 to discuss how you will be engaging with the module, e.g. using recordings to catch up, contributing to asynchronous discussion board tasks etc. Note, however, that there are some modules that involve assessed class contributions, inclass presentations, and/or group work that mean that attendance in some or all classes on that module will be obligatory. Please see specific module information in this booklet for further information in this regard and communicate with the module leader with any questions prior to selecting the module, or as soon as possible thereafter.

#### **VC Timetable**

Occasionally you may find that more than one module available on your programme is scheduled in the same VC timeslot. You should avoid selecting two such modules but instead you should select the core module, if relevant, plus an alternative option of which there are always a few available. If you have already submitted your modules online, please contact your <a href="mailto:unidesk@uhi.ac.uk">unidesk@uhi.ac.uk</a> with the code and name of the module you wish to drop and the one you wish to replace it with.

#### **Disclaimer**

Although we attempt to ensure that all information is accurate at the time of publication, this document is subject to revisions. Upper-level modules on some programmes may run subject to minimum numbers and may have a cap on places. The VC timetable is provisional and subject to change.

#### **Key Staff**

Position	Staff member	Email address
Associate Dean of Faculty	Dr lain MacInnes	iain.macinnes@uhi.ac.uk
Archaeology Programme Leader	Dr Ben Elliott	Benjamin.elliott@uhi.ac.uk
Criminology Programme Leader	Dr Kerry Hannigan	Kerry.hannigan.perth@uhi.ac.uk
Culture and Heritage Programme Leader	Lynn Campbell	lynn.campbell@uhi.ac.uk
Gaelic Scotland Programme Leader	Dr Anne Frater	anne.frater@uhi.ac.uk
Geography Programme Leader	Dr Eilidh MacPhail	Eilidh.macphail@uhi.ac.uk
History and Scottish History Programme Leader	Dr Nicola Martin	nicola.martin@uhi.ac.uk
History General Enquiries	HistoryHelp	historyhelp@uhi.ac.uk_
Literature Programme Leader	Mrs Kirstie Gunn	<u>Kirstie.gunn@uhi.ac.uk</u>
Philosophy Programme Leader	Dr Jonathan Fraser	jonathan.fraser@uhi.ac.uk
Politics Programme Leader	Ronnie Dewar	Ronnie.dewar.perth@uhi.ac.uk
Social Science Programme Leader	Ronnie Dewar	ronnie.dewar.perth@uhi.ac.uk
Sociology Programme Leader	Dr Kerry Hannigan	Kerry.hannigan.perth@uhi.ac.uk
Sustainable Development Programme Leader	Dr Eilidh MacPhail	Eilidh.macphail@uhi.ac.uk
Theology Programme Leader	Dr Robert Shillaker	robert.shillaker@uhi.ac.uk

### **Archaeology Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Archaeology	Archaeology	Archaeology	Archaeology	Archaeology	Archaeology
Archaeology	dissertation	dissertation	option	option	option	option
BSc	Archaeological	Archaeological	Sustainability	Biomolecular	People,	Archaeology
Archaeological	Sciences	Sciences	Past and	Archaeology	Plants and	Option
Science	dissertation	dissertation	Present (S1)	(S1)	Animals (S2)	
Joint	Archaeology	Archaeology	Archaeology	Subject B	Subject B	Subject B
Archaeology	module	module	module			
degrees*						

### **Criminology Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Dissertation	Dissertation	Cultural	Globalisation	Understanding	The Darker
Criminology	(Social	(Social	Criminology	of Crime (S1)	Violence in	Side of the
	Sciences) (SC)	Sciences) (SC)	(S1)		Sport (S2)	Internet
						(S2)
Joint	Criminology	Criminology	Criminology	Subject B	Subject B	Subject B
Criminology	module	module	module			
degrees*						

#### **Culture and Heritage Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Dissertation	Dissertation	Scottish	Faeries and	Highland	Vikings and
Culture and			Tradition in	Fables: The	Journeys	Valkyries
Heritage			Philosophy	Story of Gaelic	(S2)	(S2)
			(S1)	Literature (S1)		
Joint	Culture &	Culture &	Culture &	Subject B	Subject B	Subject B
<b>Culture and</b>	Heritage	Heritage	Heritage			
Heritage	module	module	module			
degrees*						

<sup>\*</sup> On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

Links to module descriptors							
Programme	Programme	Programme	Programme	Programme	Programme	Programme	
<u>Archaeology</u>	Criminology	Culture and	Gaelic	Geography	<u>History</u>	<u>Literature</u>	
		<u>Heritage</u>	<u>Studies</u>				
Philosophy	<u>Politics</u>	<u>Scottish</u>	Social	Sociology	<u>Sustainable</u>	Theology	
		<u>History</u>	<u>Sciences</u>		<u>Development</u>		

## **Gaelic Studies Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
'With'	Subject A	Subject A	Subject A	Subject A (S2)	Traditional	Language
Gaelic	Dissertation	Dissertation	(S1)		Gaelic Culture	policy in
Studies	(SC)	(SC)			in the 21st	the
degrees					Century (S1)	workplace
						(S2)

## **Geography Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Geography	Geography	Geo-Political	Sustainable	Agroecology:	Option
Geography	Dissertation (SC)	Dissertation (SC)	Development Issues (S1)	Energy and Waste Minimisation (S1)	Regenerative Food Systems (S2)	(S2)
Joint Geography degrees*	Geography module	Geography module	Geography module	Subject B	Subject B	Subject B

## **History Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	History	History	History	History module	History/	History/
History	Dissertation	Dissertation	module		Scottish	Scottish
					History	History
					module	module
Joint	History	History	History/	Subject B	Subject B	Subject B
History	module	module	Scottish			
degrees*			History			
			module			

Programme	Programme	Programme	Programme	Programme	Programme	Programme
<u>Archaeology</u>	Criminology	Culture and	Gaelic	Geography	<u>History</u>	<u>Literature</u>
		<u>Heritage</u>	<u>Studies</u>			
Philosophy	<u>Politics</u>	<u>Scottish</u>	<u>Social</u>	Sociology	<u>Sustainable</u>	Theology
		<u>History</u>	<u>Sciences</u>		<u>Development</u>	

#### **Literature Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Literature	Literature dissertation	Literature dissertation	Avant-garde Literature (S1)	Apocalyptic Fictions (S1)	Metafiction: Self- referential Texts (S2)	Satire: the Art of Attack (S2)
Joint Literature degrees*	Literature module	Literature module	Literature module	Subject B	Subject B	Subject B

<sup>\*</sup> On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

#### **Philosophy Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Philosophy	Philosophy	Scottish	Existential	Philosophy	Scheme
Philosophy	Dissertation	Dissertation	Tradition in Philosophy (S1)	Philosophy and Literature (S2)	module	Option
Joint Philosophy degrees*	Scottish Tradition in Philosophy (S1)	Philosophy module	Philosophy module	Subject B	Subject B	Subject B

#### **Politics Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Dissertation	Dissertation	Democratising	Geopolitics:	Terrorism and	Political
Politics	(Social	(Social	Europe (S1)	Territory,	Unconventional	Theory
	Sciences)	Sciences)		Security and	Warfare (S2)	(S2)
				Strategy		
				(S1)		
Joint	Politics	Politics	Politics	Subject B	Subject B	Subject B
Politics	module	module	module			
degrees*						

Programme	Programme	Programme	Programme	Programme	Programme	Programme
<u>Archaeology</u>	Criminology	Culture and	Gaelic	Geography	<u>History</u>	<u>Literature</u>
		<u>Heritage</u>	<u>Studies</u>			
Philosophy	<u>Politics</u>	<u>Scottish</u>	Social	Sociology	<u>Sustainable</u>	Theology
		<u>History</u>	<u>Sciences</u>		<u>Development</u>	

#### **Scottish History Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Scottish	Scottish	Scottish	Scottish	Scottish	Scottish
Scottish	History	History	History	History	History /	History /
History	dissertation	dissertation	module	module	History	History
					module	module
Joint	Scottish	Scottish	Scottish	Subject B	Subject B	Subject B
Scottish	History	History module	History /			
History	module		History			
degrees*			module			

<sup>\*</sup> On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

#### **Social Sciences Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Social	Social Science	Sociology /	Sociology /	Sociology /	Sociology /
Social	Science	dissertation	psychology /	psychology /	psychology	psychology
Sciences	dissertation		politics	politics	/ politics	/ politics
			module	module	module	module

Note: Students should do the Dissertation plus two modules from two Social Sciences subjects, or 2/1/1 modules.

#### **Sociology Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Sociology	Dissertation	Dissertation	Sociology/	Sociology/	Sociology/	Sociology/
and	(Social	(Social	Criminology	Criminology	Criminology	Criminology
Criminology	Sciences)	Sciences)	module	module	module	module
Other Joint	Sociology	Sociology	Sociology	Subject B	Subject B	Subject B
Sociology	module	module	module			
degrees*						

Programme	Programme	Programme	Programme	Programme	Programme	Programme
<u>Archaeology</u>	Criminology	Culture and	Gaelic	Geography	<u>History</u>	<u>Literature</u>
		<u>Heritage</u>	<u>Studies</u>			
Philosophy	<u>Politics</u>	<u>Scottish</u>	Social	Sociology	<u>Sustainable</u>	Theology
		<u>History</u>	<u>Sciences</u>		<u>Development</u>	

### **Sustainable Development Degree Structure**

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons)	Sustainable	Sustainable	Geo-Political	Social	Agroecology:	The
Sustainable	Development	Development	Development	Enterprise	Regenerative	Consumerist
Development	Dissertation	Dissertation	Issues (S1)	and the	Food	Society (S2)
	(SC)	(SC)		Social	Systems (S2)	
				Economy		
				(S1)		
Joint	Sustainable	Sustainable	Sustainable	Subject B	Subject B	Subject B
Sustainable	Development	Development	Development			
Development	module	module	module			
degrees*						

<sup>\*</sup> On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

Programme	Programme	Programme	Programme	Programme	Programme	Programme
<u>Archaeology</u>	Criminology	Culture and	Gaelic	Geography	<u>History</u>	<u>Literature</u>
		<u>Heritage</u>	<u>Studies</u>			
Philosophy	<u>Politics</u>	<u>Scottish</u>	Social	Sociology	<u>Sustainable</u>	Theology
		<u>History</u>	<u>Sciences</u>		<u>Development</u>	

## Appendix – List of Modules

## **Archaeology Semester 1**

Module name	UV410773 Dissertation
Special note	Core on BA (Hons) Archaeology. Students on joint Archaeology degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Simon Clarke (simon.clarke@uhi.ac.uk)
Outline	This module will provide students with the opportunity to independently put into practice the skills learned throughout the degree programme. Students will undertake an independent piece of research requiring advanced levels of: self-motivation; presentation; time and resource management in addition to independence and creativity of thought, on an approved topic in Archaeology and will produce an 8,000-10,000 word dissertation. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module.
Assessment	Progression document – 10%
	Dissertation – 90%
VC Timetable	Monday 1500-1700

Module name	UV410779 Sustainability Past and Present
<b>Module Leader</b>	Dr Ingrid Mainland (Ingrid.mainland@uhi.ac.uk)
Outline	This module uses archaeological and historical sources to appraise sustainability in the
	past – times during and methods by which people encountered or engendered change and upheaval, and adaptations to change. The situation of the Scottish Highlands and Islands is the setting for case studies, given wider relevance by analysing global issues and commentary
Assessment	Seminar Report – 40%
	Essay – 60%
<b>VC Timetable</b>	Monday 1300-1500

Module name	UV410780 Vikings and Norse Archaeology in the North Atlantic
<b>Module Leader</b>	Dr Sarah Jane Gibbon (sarah-jane.gibbon@uhi.ac.uk)
Outline	The impact of the Vikings and Norse on the Islands of the Highlands and Islands is still
	to be read in the landscape, and figures highly in current popular imagination. This
	module aims to present an overview of the archaeological evidence for the period
	c.800 to 1300 AD, selectively focussing on the North Atlantic region. Evidence from a
	wide range of sources will be studied including archaeological, historical/literary and
	toponymic. Key topics/issues at the forefront of the subject will be discussed.
Assessment	Essay (1500 words): 40%
	Extended essay (3000 words): 60%
<b>VC Timetable</b>	Tuesday 0900-1100

Module name	UV410772 Iron Age Scotland c 800 BC – AD 800
<b>Module Leader</b>	Martin Carruthers (Martin.Carruthers@uhi.ac.uk)
Outline	Students of this module are embarked upon a survey of the Iron Age period of Scotland
	from around 800BC to AD 800. The archaeology of this long period is substantial, rich,
	diverse and complex. The Iron Age represents an extremely significant period for
	understanding the formation of many of the important human relationships and
	practices within the Scottish landscape establishing a legacy that has had important
	influences on social and economic life, and far-reaching implications for many Scottish
	landscapes and communities, to this day. The student is equipped with the tools to
	critically examine and engage in the major academic debates that have emerged and
	continue to occupy Scottish Iron Age studies as well as those of British archaeology,
	more generally. The concept of a 'Scottish Iron Age' is set within the broader context
	of Atlantic Europe and the British Isles, including Ireland. Students become acquainted
	with the results and implications of contemporary scientific, analytical, theoretical and
	methodological developments in archaeological research that have impacted upon our
	knowledge and understanding of the Iron Age.
Assessment	Essay 1 - 40%
	<b>Essay 2</b> - 60%
<b>VC Timetable</b>	Tuesday 1300-1500

Module name	UF410707 Biomolecular Archaeology
Module Leader	Dr Jen Harland (jen.harland@uhi.ac.uk)
Outline	<ul> <li>This module expands upon the biomolecular topics introduced in the pre-requisite 3rd year Archaeological Sciences module. We will be discussing the full range of biomolecules in this module, including an emphasis on:</li> <li>Stable isotopes, the study of variations in composition of common elements like carbon, nitrogen and oxygen: this allows us to reconstruct diets of people and animals, to understand ancient ecosystems, and to trace movement across the landscape.</li> <li>DNA, the 'barcode' of all living organisms: this allows us to investigate human evolution and patterns of migration and movement of people, plants and animals around the world, and it also lets us investigate physical traits in the past and the present.</li> <li>Residues: lipids, fats, oils, soaps and waxes present in trace quantities on artefacts: these allow us to investigate diet, economy and trade.</li> </ul>
Assessment	Much of the literature considered in class will be up-to-date publications from the science journals, because this is a rapidly developing subset of archaeological science with a considerable lag between journals and set texts. Student-led seminars will be held throughout, allowing student-led discussion to flow around recent publications. We will discuss how these new developments are presented in popular media, and we will critically examine the role of commercial DNA testing to reveal 'ancestry'.  Essay – 50%
, 1330331110110	Presentation – 15%
	Research Project – 35%
VC Timetable	Friday 1300-1500

## Archaeology Semester 2

Module name	UV410778 People, plants and animals
<b>Module Leader</b>	Dr Ingrid Mainland (Ingrid.mainland@uhi.ac.uk)
Outline	Since the beginning of time, humans have interacted with and exploited animal and plant populations for diverse uses - food, clothing, companionship, identity, etc. This module explores how archaeologists have investigated human-animal and human-plant relationships in the past, focusing in particular on the role of zooarchaeological and archaeobotanical evidence, but showing also how material culture and landscape evidence are increasingly being used to provide a more holistic view. A global perspective is enabled in the methodological sections which draw on case studies from diverse geographic and archaeological locations while integrated case studies are used to explore application within Scottish archaeology.
Assessment	Essay (4000 words) – 80%
	Report – 20%
VC Timetable	Monday 1300-1500

Module name	UV410774 Landscape Archaeology
Module Leader	Dr James Moore (james.moore@uhi.ac.uk)
Outline	The study of landscapes is increasingly seen as a fundamental part of archaeological
	research and practice. This module will explore the importance of archaeological
	landscapes, primarily with regard to the ways in which archaeologists have considered
	the wider context of archaeological sites, but also the affects that contemporary
	issues and perceptions have had upon the interpretation and management of these
	landscapes. Concepts of landscape, space and place, and the complex relationships
	between people and natural/cultural world in which they dwell, will be examined and
	critically analysed. Both the theoretical and methodological aspects of landscape
	archaeology will be studied in detail and the value of alternative perspectives,
	subjective approaches and the potential of inter-disciplinary study (e.g. human
	geography, anthropology etc.) will also be emphasised. Students will critically engage
	with a series of case studies, in order to gain an understanding of the range of
	different factors, both human and natural, which have formed the landscapes we see
	today as well as to appreciate the ways in which these landscapes have influenced the
	identity, culture and social structure of the people who dwelt within them.
Assessment	Oral presentation: 25%
	Reflective blog: 75%
VC Timetable	Wednesday 1500-1700

Module name	UV410771 Funerary and Burial Archaeology
<b>Module Leader</b>	Dr Jen Miller (jennifer.miller@uhi.ac.uk)
Outline	The remains of the dead, and the monuments erected to them, provide a rich source of information about social practices in the past. This module concerns human experiences of, and responses to, death in past societies with particular reference to the H&I.
	The key features of burial rites and funerary architecture in prehistoric and historic periods will be detailed. The archaeology of death and burial will be central to the module— however to interpret burial practices and their significance in the past, we

Module name	UV410771 Funerary and Burial Archaeology
	have to have an understanding of the anthropological and other approaches that archaeologists draw upon. The module will also consider our own responses to these issues, and the ethics of studying the dead. Case studies will be used as illustration throughout.
Assessment	Essay – 50%
	Research Project – 50%
<b>VC Timetable</b>	Friday 1300-1500

## **Criminology Semester 1**

Module name	UL910804 Dissertation (Social Science) (40 credits)
Special note	Students on joint Criminology degrees may choose to take the dissertation in either
	subject area. The dissertation is worth 40-credits, equivalent to two modules. It is
	taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to undertake a substantial piece of research requiring advanced levels of: self-motivation; time and resource management in addition to independence and creativity of thought. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module.  The dissertation will give students the opportunity to undertake in-depth investigations into a relevant topic of personal interest. Students may choose a discipline-based approach (sociology or criminology) or a multi-disciplinary approach
	to research that may cut across both subjects.
Assessment	Mandatory non-assessed presentation – pass/fail
	Dissertation – 100%
VC Timetable	Wednesday 1300-1400 (Weeks 1-8)

Module name	UL210808 Globalisation of Crime
<b>Module Leader</b>	Dr Kerry Hannigan ( <u>kerry.hannigan.perth@uhi.ac.uk</u> )
Outline	The course will provide an in depth awareness of global crime demands in the 21st century and current investigative issues particularly around new crime types such as Cyber Crime and Human Trafficking. The course will appeal to those seeking to improve their research skills and analytical capabilities. Case studies will be used where appropriate. The course will cover investigative techniques, legislation and victimology along with the relevant criminological theories. The course will be designed to attract UK and international students, including practitioners and would-be practitioners, wishing to gain theoretical grounding and develop awareness of modern crime types. The effects of organised crime on individuals and nation states are examined and students will be encouraged to research what agencies and states can do to curb these effects.
Assessment	Case Study – 55%
	Essay – 45%
VC Timetable	Tuesday 1100-1300

Module name	UC810799 Cultural Criminology
<b>Module Leader</b>	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The module aims to provide students with an understanding of recent concepts and developments in cultural criminology. Previously encountered sociological and criminological theories (e.g. Marx, feminist and post-modern theories) are examined critically assessed and applied to a number of specific crime issues. A range of key topics, with relevance to contemporary British society provide case studies through which to explore a number of criminological theories, concepts and themes.
Assessment	Essay – 60%
	Review – 40%
<b>VC Timetable</b>	Thursday 1100-1300

## **Criminology Semester 2**

Module name	UM310812 Understanding Violence and Crime in Sport
Module Leader	Roddy Lonie (Roddie.lonie.perth@uhi.ac.uk)
Outline	Two of the most popular disciplines in social sciences are sport and criminology. This module aims to combine aspects of the two to explore and examine the meaning and extent of violence and corruption in sport. The aim of the module is to take students on an educational journey into the virtues and vices of the world of sport and the various ways they spill over into and feed on wider social structures throughout society. It invites students to interrogate the meaning and significance of violence and corruption within a sporting context. The module will be of interest to humanities and social science-based students and other students and perhaps students studying in areas such as business, sport, management and health.
	Students will have the opportunity to develop their knowledge of how modern global sport is insinuated in wider society and how sport reflects and expresses social inequalities, divisions and disparities of power found in wider society. The specific ways violence, crime and corruption manifest in different sports will be considered and how they compare and contrast with societal-wide crime, corruption and violence. Students will be introduced to the different ways in which violence insinuates athletes, institutions and sporting events; and ways in which high risk and banal forms of crime and corruption engulfs modern sport at local, national and international levels. To enable students with particular interests, the module assessment format offers students the opportunity to specialise in specific areas of sport/violence/crime.
	In short, those who embark on this module will learn about the role of sport in society and the reasons why it evokes, violence, corruption, criminal excess, humanistic aspirations and cathartic release.
Assessment	Online Group Work – 40%
	Formative Diary – 0%
	2500-word Project – 60%
VC Timetable	Tuesday 1100-1300

Module name	UM910001 The Darker side of the Internet
<b>Module Leader</b>	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The module introduces learners to the varying concepts, issues and theoretical approaches that have recently been developed, and are continuing to develop, in relation to internet crime, internet victimisation and responses to internet crime and deviance. It will also introduce learners to trends in crime, harm and victimisation and different forms of crime and their social organisation. The nature of the internet and the problems developing legislation while preserving civil liberties will also be presented. This will highlight that internet crime can involve an alternative approach to investigating, theorising and victim support, mainly due to the global nature of the internet and the omission of borders which can cause complications when developing legislation.
Assessment	Presentation – 40%
	Report – 60%
VC Timetable	Tuesday 1300-1500

Module name	UL310804 Insiders and outsiders in society
Special note	Only available to single Honours Criminology and Criminology and Sociology students
<b>Module Leader</b>	Scott Jeffery (scott.jeffery.perth@uhi.ac.uk)
Outline	The module provides an opportunity for students to explore in more depth current sociological thinking about social/inclusion/exclusion, poverty and inequalities, which they will have briefly encountered at previous levels, with a view to reflecting on the structures and dynamics of contemporary societies. Students will be encouraged to critically explore a range of current theoretical perspectives and reflect on the values that underpin specific policy responses within a comparative framework. By focusing on assessing the impact of social exclusion/inclusion in specific policy areas or on specific groups, students will be afforded the opportunity to pursue independent study on areas of interest. The module aims to provide: 1. To develop an in-depth sociological understanding of concepts and approaches that underpin notions of social exclusion/inclusion within a comparative framework. 2. To critically assess and interrogate current theoretical and policy debates and responses on social inclusion/exclusion drawing on UK, European as well as urban/rural material. 3. To apply sociological theorising in evaluating the impact of social exclusion in specific policy areas and/or specific groups.
Assessment	Project report – 100%
VC Timetable	Monday 1100-1300

## **Culture and Heritage Semester 1**

Module name	UV910721 Dissertation (40 credits)
Special Note	Core on BA (Hons) Culture and Heritage. Students on joint Culture and Heritage degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
<b>Module Leader</b>	Professor Donna Heddle (donna.heddle@uhi.ac.uk)
Outline	The module aims to build upon the skills learnt in project work throughout levels 7-9.
	Students will carry out a substantial piece of research which will carry a double module

Module name	UV910721 Dissertation (40 credits)
	credit rating. Students will be required to reflect upon and develop learning gained in
	level 9 study in particular and to exhibit this by their use of research methods and choice
	of research topic. Students will choose a carefully defined and interdisciplinary research
	topic in line with the stated aims and objectives of the Cultural Studies course as a
	whole. The research project will enable students to hone their learnt research skills to
	a level which will fit them to consider undertaking postgraduate study and will equip
	them with a substantial range of transferable skills.
Assessment	Research proposal: 30%
	Dissertation: 70%
<b>VC Timetable</b>	Friday 1100-1300 (Weeks 1-5)

Module name	UV510761 Scottish Tradition in Philosophy
Module Leader	Dr Innes Kennedy ( <u>innes.kennedy@uhi.ac.uk</u> )
Outline	This module aims to specify certain continuities in Scottish intellectual history. It addresses recurrent problems in the philosophy of Mind, the freedom of the will (or lack thereof), the foundation of laws, and examines the idea of a Scottish political tradition of limiting the powers of governments (for example, the powers of kings and queens) and the democratic notion that power derives from the Scottish people (i.e. the people are sovereign). It further examines the question whether there is a specifically Scottish tradition against the assumption that there can be no territorial localisation of philosophy. It begins with the philosophy of John Duns Scotus in the historical context of the Scottish Wars of Independence and continues to the advent of twentieth century Existentialism.
Assessment	Essay – 2000 words – 30%
	Seminar paper – 10-12 minutes – 20%
	Essay – 3500 words – 50%
VC Timetable	Wednesday 1100-1300

Module name	UV910723 Faeries and Fables: The Story of Gaelic Literature
Module Leader	Dr Meg Bateman (meg.smo@uhi.ac.uk)
Outline	This module looks at the world of Gaelic culture in literature through the ages and evaluates its legacy. It will explore the main ideologies, key texts, and oral literatures. While being taught in translation, it will aim to give students confidence in the pronunciation of Gaelic and an understanding of metrics. It will look forward to the future for Gaelic literary icons.
Assessment	Essay – 60%
	Oral presentation – 40%
<b>VC Timetable</b>	Thursday 1500-1700

## **Culture and Heritage Semester 2**

Module name	UR610001 Vikings and Valkyries: people and society in the Viking age
<b>Module Leader</b>	Dr Alexandra Sanmark ( <u>alexandra.sanmark@uhi.ac.uk</u> )
Outline	This is a research-led module which introduces students to gender studies and gender
	theory. Using these concepts, the hierarchy of Viking Society will be explored. The
	focus is placed on the examining the roles of women and men in the Viking Age while
	recognising the importance of status, age and other determining factors. Students will

Module name	UR610001 Vikings and Valkyries: people and society in the Viking age
	learn how to interpret both archaeological evidence and written sources (such as
	sagas, poetry and laws) to the Viking Age. This module provides a strong foundation
	for students interested in pursuing these issues in their Dissertation at SCQF 10, as
	well providing a progression pathway for those who wish to engage in further study at
	postgraduate level.
Assessment	Essay – 50%
	Essay – 50%
VC Timetable	Monday 1100-1300

Module name	UV910724 Highland Journeys
Module Leader	Professor Donna Heddle (donna.heddle@uhi.ac.uk)
Outline	This module aims to evaluate the depictions of the Highlands and Islands expressed in historical travel writing and fiction. It will look at the creation of a real and imagined Highland identity. This module will contrast primary and secondary sources and the perceptions of non-fiction writers such as Martin, Boswell, and Pennant and fiction writers such as Sir Walter Scott and James Hogg. The debate will be continued to the present day and will look at film and other media in that context.
Assessment	Essay – 60%
	Oral Presentation – 40%
<b>VC Timetable</b>	Tuesday 1500-1700

## Gaelic Studies Semester 1

Module name	UQ510852 Traditional Gaelic Culture in the 21st Century
Special note	Pre-requisite: UQ509839 Traditional Gaelic Culture.
<b>Module Leader</b>	TBC
Outline	The main aims of this module are:
	<ul> <li>to review key theoretical perspectives of Ethnological/Folklore study in the 21<sup>st</sup></li> <li>Century</li> </ul>
	<ul> <li>to develop further a critical understanding of the full range of Ethnological/Folklore themes</li> </ul>
	<ul> <li>to develop familiarity with the main Folklore archives</li> </ul>
	<ul> <li>to apply Ethnological/Folklore methodology effectively and demonstrate a</li> </ul>
	systematic approach in the compilation of an archive of Ethnology/Folklore based
	on one community.
Assessment	Essay 1 (2000 words) – 50%
	Essay 2 (2000 words) – 50%
<b>VC Timetable</b>	Tuesday and Thursday 1200-1300

## Gaelic Studies Semester 2

Module name	UQ110843 Language Policy in the Workplace
Special note	Pre-requisite recommended: Language Policy and Planning 1
Module Leader	TBC
Outline	A critical analysis of minority language policies developed and implemented in a range
	of organisations in Scotland and abroad.

Module name	UQ110843 Language Policy in the Workplace
	The aim of this module is to provide students with a critical understanding of the
	minority language policies developed and implemented in a range of organisations in
	Scotland and abroad.
Assessment	Organisational language plan – 40%
	Essay – 60%
VC Timetable	This module is delivered using Webex chat. The Class time will be set by the Module
	Leader in week 1.

## **Geography**Semester 1

Module name	Geography Dissertation (40 credits)
Special note	Core on BA (Hons) Geography. Students on joint Geography degrees may choose to
	take the dissertation in either subject area. The dissertation is worth 40-credits,
	equivalent to two modules. It is taken across the entire academic year, so counts as
	20 credits in each semester.
Module Leader	Dr Edward Graham (eddy.graham@uhi.ac.uk)
Outline	The final year dissertation gives students the unique opportunity to undertake in-
	depth original research investigations into a relevant topic of their own personal
	interest, the final result reflecting a holistic and comprehensive culmination of their
	four years of study at the University.
Assessment	Proposal – 10%
	Dissertation – 70%
	Presentation – 20%
VC Timetable	Monday 1200-1300 (Semesters 1 and 2)

Module name	UH210214 Sustainable Energy and Waste Minimisation
<b>Module Leader</b>	Dr Philippe Gleizon (philippe.gleizon@uhi.ac.uk)
Outline	The module introduces the range of renewable energy options, particularly with
	regard to the Highlands & Islands of Scotland and enters into the technical
	background to permit comparisons between them and assessment of their potential
	contribution. The module also describes the background to the situation in the UK
	and Europe with regard to waste and the strategies adopted to deal with this.
Assessment	Case Study – 40%
	Case Study – 60%
VC Timetable	Tuesday 1500-1700

Module name	UF910727 Geopolitical Development Issues
<b>Module Leader</b>	David Skene (david.skene04@uhi.ac.uk)
Outline	In a globalised world with an increasing requirement for international cooperation to
	tackle global development goals and climate change, understanding and critiquing the
	key issues which arise with development is essential for understanding the success or
	otherwise of the sustainable development goals. The political dimensions of access to
	resources (financial, ecosystem or knowledge) are explored through the discourses of
	critical development studies. The module aims to provide an understanding of the
	operation of international development and the landscape of cooperation and power
	dynamics prevailing on the global stage.

Module name	UF910727 Geopolitical Development Issues
Assessment	Essay – 70%
	Continuous Assessment – 30%
<b>VC Timetable</b>	Wednesday 1300-1500

## **Geography Semester 2**

Module name	UL710832 Agroecology: Regenerative Food Systems
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	The module aims to explore the policy and theoretical context of how agriculture
	development adheres to the principles of sustainable development.
	Students will be encouraged to collaborate in groups and consider different
	perceptions of the policy and practice trends in relation to land management for
	agriculture. It will be expected that students gain an understanding of how
	sustainable development priorities engage with established and emerging agriculture
	systems to the benefit of dependent communities.
Assessment	Essay – 50%
	Research Project – 50%
<b>VC Timetable</b>	Tuesday 1500-1700

## History Semester 1

Module name	UV210824 Dissertation (40 credits)
Special Note	Core on BA (Hons) History. Students on joint History degrees may choose to take the
	dissertation in either subject area. The dissertation is worth 40-credits, equivalent to
	two modules. It is taken across the entire academic year, so counts as 20 credits in
	each semester.
<b>Module Leader</b>	Dr Lucy Dean ( <u>lucinda.dean@uhi.ac.uk</u> )
Outline	The dissertation is students' opportunity to carry out independent research on a topic
	that they are really interested in. It will comprise an analytical piece of work based upon
	primary and secondary materials in which each student will be invited to identify a
	research topic/question, assemble materials, and derive a set of conclusions/findings
	using appropriate analytic methods.
Assessment	Dissertation – 100%
VC Timetable	Wednesday 1100-1300 (Weeks 1, 3, 5 and 10 in Semester 1 and Weeks 1, 5 and 10 in
	S2)

Module name	UV110003 Deviants, rebels, outcasts and villains: history from the margins in
	medieval and early modern society
Module Leader	Dr Linsey Hunter ( <u>linsey.hunter@uhi.ac.uk</u> )
Outline	History, so the adage tells us, was written by the victors. But what was life like for
	individuals and groups who were defined by a label, which could mark them as
	different, stigmatised and subordinate? This module is about the experiences,
	perspectives and treatment of those at the margins of premodern society, whether
	this was defined by religion, race, politics, culture, sexuality, medicine or law. The

Module name	UV110003 Deviants, rebels, outcasts and villains: history from the margins in
	medieval and early modern society
	medieval and early modern world was far from monolithic. Muslims, Catholics,
	Protestants, Jews, the poor, the disabled, LGBTQ+, heretics, witches, lepers, criminals:
	all were, at times, the focus of prejudice and hate. This module explores how
	premodern communities treated people who were different, considering examples of
	co-existence, respect, toleration and charity alongside discrimination, persecution and
	violence from the perspectives of understanding motivations and justifications. It also
	prioritises the experiences of marginalised peoples, looking to appreciate their agency
	rather than framing them as victims. By considering case studies from a broad
	chronological and geographical range, this module brings new nuances to our
	understanding of the manifold experiences of the people of the medieval and early
	modern world.
Assessment	Primary Source Exercise: 35%
	Essay: 65%
VC Timetable	Thursday 1300-1500

## <u>History</u> Semester 2

Module name	UV11002 Chaos and Conflict?: 'Civil Wars' in high medieval Scandinavia
<b>Module Leader</b>	Dr Louisa Taylor ( <u>louisa.taylor@uhi.ac.uk</u> )
Outline	In the twelfth and thirteenth centuries, Denmark, Norway and Iceland were affected by a series of internal disputes which are often referred to as 'civil wars.' Such conflicts have traditionally been seen as leading to a state of chaos, where the power of rulers becomes fragmented, and authority is difficult to enforce.
	In this module, students will consider the extent to which conflict in Scandinavia can be said to have led to 'chaos,' and explore what role conflict can play in political, cultural, and social developments. They will be given the opportunity to engage in current historical debates by responding to the often-noted argument that Scandinavia became 'Europeanised' in this period through the adoption of cultural and political ideas from western-Europe, as well as new ways of fighting and governing.
	Students will analyse a range of primary sources to investigate what happens when multiple kings claim the throne and consider whether monarchs' behaviour towards the elite differs in countries where co-rulership is tolerated. This module will address the difficulties faced by rulers, claimants to the throne, and their followers during periods of conflict, not least the question of what one does with a defeated king.
	This module gives students the opportunity to discover their own answers to these questions through analysing the sagas, chronicles, educational treatises, and ecclesiastical texts which provide evidence for this period.
Assessment	Primary Source Exercise – 30%
	Independent Research Proposal – 20%
	Research Report – 50%
<b>VC Timetable</b>	Thursday 1500-1700

Module name	UV110001 Reaching the 'Estate of Manhood' in Medieval and Early Modern Europe
Special note	This module can be selected as a Scottish History option, with the research project
	focussing on a Scottish topic.
Module Leader	Dr Lucy Dean ( <u>Lucinda.dean@uhi.ac.uk</u> )
Outline	History may be dominated by the 'history of great men' and their deeds, but we have asked few questions of the experience of being a man (whether great or otherwise!) in the late medieval and early modern world. This module asks questions about ideals of manhood, and how they shaped lives, expectations, society and politics in this period.  Pre-modern society functioned around a notion that women were subordinate to men, but the 'estate of manhood' was arguably one weighed primarily against other men. This module will explore key aspects of manhood in pre-modern Europe
	including: prowess in 'manly' activities; violence and restraint; youth and age; stability, wealth and prosperity; social and marital status, and the provision of heirs. The module also confronts complexities to the 'standard': the pious man who eschewed typically 'manly' attributes and pleasures but retained revered status, powerful women (whether consorts, queens, countesses, and widows) who blurred gender lines, and men who did not fulfil 'manly' expectations.
	Through analysing primary materials, case studies and critical literature, and designing an independent research project, this module offers students a chance to take part in active front-line research in an emerging area of historical exploration.
Assessment	Blog Post – 30% (requires in-class participation)
	Independent Research Proposal – 20%
	Research Project – 50%
VC Timetable	Friday 1100-1300

Module name	UV110004 Empire and 'Others': the shaping of British imperialism in North America
Module Leader	Dr Nicola Martin (nicola.martin@uhi.ac.uk)
Outline	Britain became the pre-eminent military and naval European power in the eighteenth century. This allowed the country to vastly extend its empire in North America, but also contributed to the imperial crisis that led to American independence in 1783. This module will examine a range of military, social, political, and cultural encounters to allow students to better understand British imperialism in North America.
	Weekly classes are based around a key moment or document to interrogate what that tells us about how empire was imposed or negotiated from above and how various groups within the empire, including Indigenous peoples; French Canadians; enslaved peoples; women; colonial settlers, impacted on these key moments and were impacted by them. Considering empire from both the top down and bottom up provides a fuller understanding of the shaping of British imperialism in North America.
Assessment	Oral Presentation – 30% (undertaken during class time)
	Case Study Essay – 70%
VC Timetable	Wednesday 1500-1700

## **Literature**

Module name	UQ310817 Dissertation (40 credits)
Special Note	Core on BA (Hons) Literature. Students on joint Literature degrees may choose to take
	the dissertation in either subject area. The dissertation is worth 40-credits, equivalent
	to two modules. It is taken across the entire academic year, so counts as 20 credits in
	each semester.
<b>Module Leader</b>	Dr Ian Blyth ( <u>ian.blyth.ic@uhi.ac.uk</u> )
Outline	This module will provide students with the opportunity to put into practice
	independently the research, analytical, written and referencing skills learned
	throughout the degree programme, and most importantly, will enable a focus on
	subject specialism/s and innovative research. Students will undertake an independent
	piece of research - requiring advanced levels of self-motivation, presentation, time
	and resource management in addition to independence and creativity of thought - on
	an approved topic and will produce a 10,000 word dissertation. The dissertation will
	test many of the skills important to employers, which are difficult to assess as part of
	a taught module.
Assessment	Dissertation Outline – 10%
	Dissertation – 90%
VC Timetable	Friday 0900-1100 (Weeks 1, 3, 6 and 10 in Semester 1 and Weeks 1, 4 and 9 in
	Semester 2)

	UQ310822 Avant-garde Literature
<b>Module Leader</b>	Dr Paul Shanks ( <u>paul.shanks.ic@uhi.ac.uk</u> )
Outline	This module engages in a study of the literary avant-garde. Through detailed readings of modernist poetry (e.g. French symbolism, Imagism, and Eliot's <i>The Waste Land</i> ) and reflections on the exploration of character and place in a selection of innovative and experimental contemporary novels, it explores a variety of the ways in which writers have developed new forms and sought to push the boundaries of what the novel or poem could 'do'.
Assessment	Essay (3000 words) – 50%
	Essay (3000 words) – 50%
<b>VC Timetable</b>	Tuesday 1300-1500

Module name	UQ310819 Apocalyptic Fictions
<b>Module Leader</b>	Dr Kyle Smith (kyle.smith.perth@uhi.ac.uk)
Outline	This module focuses on a number of texts across a number of linked genres (adventure, spy and science fiction) that develop through the nineteenth and twentieth centuries. The study of the hopes and fears manifested in these texts allows a consideration of a variety of political and social-cultural issues coming to the fore in Scotland as perceptions and interrogations of the British Empire develop into perceptions and interrogations of a post-imperial identity.
Assessment	Essay (2500 words) – 50%
	Essay (3000 words) – 50%
VC Timetable	Thursday 1500-1700

## **Literature**

#### Semester 2

Module name	UQ310827 Metafiction: Self-referential Texts
Module Leader	Dr Ian Blyth ( <u>ian.blyth.ic@uhi.ac.uk</u> )
Outline	This is a research-led module, with an emphasis on recent secondary criticism that will
	place students at the forefront of new developments in this field. Metafiction
	describes fiction that self-consciously and systematically draws attention to its status
	as an artefact and poses questions about the relationship between fiction and reality,
	often through irony and self-reflection. Metafiction does not let the reader forget that
	they are reading a fictional work. In this module, we study stories about creating
	stories; texts about readers reading texts; texts that feature themselves; stories with
	several endings; books that interact with the reader; and narrative footnotes. The
	module also actively engages with theory and philosophy, and builds on the
	understanding of theory and fiction developed in earlier Literature modules. It will
	thus provide a strong progression pathway for those who wish to engage in further
	study of Literature at postgraduate level.
Assessment	Essay (3000 words) – 50%
	Essay (3000 words) – 50%
<b>VC Timetable</b>	Wednesday 1500-1700

Module name	UQ310814 Satire: the Art of Attack
<b>Module Leader</b>	Dr Lesley Mickel ( <u>lesley.mickel.ic@uhi.ac.uk</u> )
Outline	This module enables SCQF 10 students to explore the history of literary satire in
	depth, from the classical texts which formed a model for the development of satire in
	English, to contemporary works of political and religious satire, focussing particularly
	on medieval, enlightenment and twentieth-century texts. It develops both literary-
	historical and theoretical approaches with which to tackle this material.
Assessment	Presentation – 30%
	Essay (3000 words) – 70%
<b>VC Timetable</b>	Tuesday 0900-1100

## **Philosophy Semester 1**

Module name	UV510762 Dissertation (Philosophy)
Special Note	Core on BA (Hons) Philosophy. Students on joint Philosophy degrees may choose to
	take the dissertation in either subject area. The dissertation is worth 40-credits,
	equivalent to two modules. It is taken across the entire academic year, so counts as
	20 credits in each semester.
<b>Module Leader</b>	Dr Innes Visagie (innes.visagie@uhi.ac.uk)
Outline	This module constitutes a written dissertation on a topic agreed between a supervisor
	(tutor on the PPE team) and a student. It can cover any area within the philosophy,
	politics or economics strand of the PPE programme or it can be an interdisciplinary
	dissertation with a key supervisor supported by other experts within the chosen field.
Assessment	Dissertation – 100%
VC Timetable	N/A

Module name	UV510761 Scottish Tradition in Philosophy
<b>Module Leader</b>	Dr Innes Kennedy ( <u>innes.kennedy@uhi.ac.uk</u> )
Outline	This module aims to specify certain continuities in Scottish intellectual history. It addresses recurrent problems in the philosophy of Mind, the freedom of the will (or lack thereof), the foundation of laws, and examines the idea of a Scottish political tradition of limiting the powers of governments (for example, the powers of kings and queens) and the democratic notion that power derives from the Scottish people (i.e. the people are sovereign). It further examines the question whether there is a specifically Scottish tradition against the assumption that there can be no territorial localisation of philosophy. It begins with the philosophy of John Duns Scotus in the historical context of the Scottish Wars of Independence and continues to the advent of twentieth century Existentialism.
Assessment	Essay – 2000 words – 30%
	Seminar paper – 10-12 minutes – 20%
	Essay – 3500 words – 50%
VC Timetable	Wednesday 1100-1300

## **Philosophy**Semester 2

Module name	UL310811 Existential Philosophy and Literature
<b>Module Leader</b>	Dr Innes Kennedy (innes.kennedy@uhi.ac.uk)
Outline	This module reflects on the relationship between philosophy and literature, examines
	and demonstrates, across a range of texts, central existentialist themes such as
	alienation, revenge, and absurdity, among others.
Assessment	Essay (1800 words) – 30%
	Essay (4000 words) – 70%
VC Timetable	Thursday 1500-1700

## Politics Semester 1

Module name	UL910804 Dissertation (Social Sciences) (40 credits)
Special Note	Core on BA (Hons) Politics. Students on joint Politics degrees may choose to take the
	dissertation in either subject area. The dissertation is worth 40-credits, equivalent to
	two modules. It is taken across the entire academic year, so counts as 20 credits in
	each semester.
Module Leader	Dr Kerry Hannigan (kerry.hannigan@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to
	undertake a substantial piece of research requiring advanced levels of: self-
	motivation; presentation; time and resource management in addition to
	independence and creativity of thought. The dissertation will test many of the skills
	important to employers, which are difficult to assess as part of a taught module. The
	dissertation will give students the opportunity to undertake in-depth investigations
	into a relevant topic of personal interest. Students may choose a discipline-based
	approach or an inter-disciplinary approach to research that cuts across conventional

Module name	UL910804 Dissertation (Social Sciences) (40 credits)
	subject boundaries. Interdisciplinary research will help the student synthesise the
	various strands to the taught elements of the course demonstrating how each is
	relevant to social science and/or other course programme as appropriate. It is
	anticipated that most students will take a discipline-based approach.
Assessment	Oral/poster presentation – 0% pass/fail, mandatory element*
	Dissertation – 100%
	* Oral/poster presentation is to be delivered at the annual Social Sciences
	staff/student conference, either as a spoken presentation or as a poster with the
	student present. Students who cannot attend the conference will be required to
	present at a VC or to submit a presentation with an audio recording, to be arranged
	by the module leader.
<b>VC Timetable</b>	Wednesday 1300-1400 (Weeks 1-8)

Module name	UL310810 Geopolitics: Territory, Security, Strategy
Module Leader	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	The module is designed to provide students with an honours-level overview of the
	changing nature of geopolitics, great power geostrategy and contemporary
	geopolitical issues. The first part of the course examines the nature of geopolitics and
	its impact on notions of territorial security and strategy-making, identifying classical
	and contemporary theories of geopolitics and assessing their relevance in various
	periods and circumstances. The second part identifies key areas of geopolitical
	importance and analyses what makes them so important within international
	relations and the root causes of any resultant conflict. Examples include energy and
	resources, China and the Far East, the US and the War on Terror, and the polar
	regions.
Assessment	Essay: 40%
	Case study: 60%
VC Timetable	Friday 0900-1100

Module name	UL210805 Democratising Europe
Module Leader	Ronnie Dewar (Ronnie.dewar@uhi.ac.uk)
Outline	Since the Russian Revolution the world has been enthralled by the spectre of
	Communist States. For the USA the containment of Communism dominated Foreign
	Policy for almost half a century and bogged them down in two wars in S-E Asia. Almost
	as absorbing as the growth of these secretive regimes in Europe was their collapse
	between 1989 and 1991 The course can be roughly split into 3 parts. The 1st part, we
	will study Theories of Democracy and Democratization, deploying skills in
	Comparative Politics by analysing previous regime transitions in Southern Europe. Part
	2 will concentrate on the developments in Eastern Europe from WWII to the time that
	Gorbachev came to power in the USSR in 1985. We will analyse the many political,
	economic and social changes in the region, get a grasp of the systematic erosion of
	Communist power and the rise of Nationalism and political dissent. It concentrates on
	the extremely turbulent years from 1985-90 when the flagship policies of Gorbachev
	(Perestroika, Glasnost and Democratisation) impacted on the region. Much of this
	section will analyse the revolutions of 1989, the demise of the Communist Regimes.
	Part 3 will look at the period of transition up to EU accession, complimenting any
	earlier study on EU Enlargement and exploring democratisation and the new civil
	society. This section will also look at NATO membership, the rise of right-wing politics

Module name	UL210805 Democratising Europe
	in some states and the sense of growing illiberalism that puts it at odds with its EU
	partners
Assessment	Annotated bibliography – 30%
	Case Study – 70%
VC Timetable	Wednesday 0900-1100

## **Politics**

## Semester 2

Module name	UL210801 Terrorism and Unconventional Warfare
<b>Module Leader</b>	Callum McCormick ( <u>callum.mccormick.perth@uhi.ac.uk</u> )
Outline	This module examines the various political, historical and economic contexts of international terrorism and other forms of unconventional warfare, in conjunction with contemporary theories on the nature of the phenomenon. The course also examines historical and current approaches to and theories of counter-terrorism and
	counter-insurgency.
Assessment	Essay: 50%
	Exam: 50%
<b>VC Timetable</b>	Thursday 0900-1100

Module name	UL210803 Political Theory
<b>Module Leader</b>	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	On successful completion of the module, students will be able to:
	Part A
	1. critically evaluate pluralist, elitist and class explanatory concepts
	2. apply explanatory concepts to issues of participation; dissent, legitimacy,
	democracy, totalitarianism and power
	3. evaluate the tensions between the concepts of justice, equality and liberty in
	modern liberal democracy: the idea of universal human rights
	Part B
	4. compare and contrast the ideas of Rawls, Nozick and Walzer on the search for
	social justice
	5. make critical use of theory, evidence and argument.
Assessment	Essay: 60%
	Exam: 40%
VC Timetable	Wednesday 1300-1500

## **Scottish History**

Module name	UV210824 Dissertation (40 credits)
Special Note	Core on BA (Hons) Scottish History. Students on joint Scottish History degrees may
	choose to take the dissertation in either subject area. The dissertation is worth 40-
	credits, equivalent to two modules. It is taken across the entire academic year, so
	counts as 20 credits in each semester.
Module Leader	Dr Lucy Dean ( <u>Lucinda.dean@uhi.ac.uk</u> )

Module name	UV210824 Dissertation (40 credits)
Outline	The dissertation is students' opportunity to carry out independent research on a topic
	that they are really interested in. It will comprise an analytical piece of work based upon
	primary and secondary materials in which each student will be invited to identify a
	research topic/question, assemble materials, and derive a set of conclusions/findings
	using appropriate analytic methods.
Assessment	Dissertation – 100%
VC Timetable	Wednesday 1100-1300 (Weeks 1, 3, 5 and 10 in Semester 1 and Weeks 1, 5 and 10 in
	S2)

Module name	UV210821 The Scottish Highlands before Culloden: 1603-1707
Module Leader	Dr Elizabeth Ritchie (elizabeth.ritchie@uhi.ac.uk)
Outline	Historical writing on the Highlands in this period need not be dominated solely by the study of discord. This module will seek a more nuanced perspective, reflecting recent writing which has shown the fluidity and overlaps along the boundary between the region and the 'Lowlands'. It will thus seek to place the convulsive seventeenth century history of the Highlands within an appropriate Scottish and international context, reflecting not only the move towards 'commercial landlordism' but also the fact that men and women from the region travelled frequently, while contemporary outsiders were curious about, visited, wrote about, and were influenced by, the north and west of Scotland. This module will seek to answer the following questions:  1
Assessment	Primary Source Exercise – 30%
	Essay – 70%
VC Timetable	Thursday 0900-1100

Module name	UV210838 The Empire Strikes Back: How the British Empire Shaped Scotland
<b>Module Leader</b>	Dr Jim MacPherson (jim.macpherson@uhi.ac.uk)
Outline	This module examines the impact of the British Empire on Scotland. Since the
	eighteenth century, Scots enjoyed a disproportionate share of the 'spoils of empire'.
	Scots men and women were overrepresented in British imperial enterprise, from
	service in the British army to missionary work, trade, commerce and education.
	Scottish society and culture was profoundly shaped by this experience and through

Module name	UV210838 The Empire Strikes Back: How the British Empire Shaped Scotland
	Scots returning home, investing profits from abroad, and by learning about the
	exploits of imperial Scots, the British Empire was woven into the fabric of Scottish life.
	This module explores these themes through case studies of significant regions of Scotland where everyday life was shaped by empire (from Glasgow and Dundee to the Highlands and Islands) and by examining the 'homecomings' of significant individuals. From James Macpherson's return from the Thirteen Colonies in the 1760s to John Diefenbaker's 'Highland Homecoming' in the 1950s as Canadian Prime Minister, Scottish society was moulded by the British Empire, demonstrating how empire influenced Scottish identities well into the twentieth century. Students will explore the latest research on Scotland and the Empire, engaging with cutting-edge
	historiographical debate about the impact of empire 'at home' and using primary
	sources, including newspapers, novels and newsreel.
Assessment	Blog post: 25%
	Project: 75%
VC Timetable	Thursday 1100-1300

## **Social Sciences**

Module name	UL910804 Dissertation (Social Sciences) (40 credits)
Special Note	Core on BA (Hons) Social Sciences. The dissertation is worth 40-credits, equivalent to
	two modules. It is taken across the entire academic year, so counts as 20 credits in
	each semester.
<b>Module Leader</b>	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to undertake a substantial piece of research requiring advanced levels of: self-motivation, time and resource management in addition to independence and creativity of thought. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module.  The dissertation will give students the opportunity to undertake in-depth investigations into a relevant topic of personal interest. Students may choose a discipline-based approach (sociology or criminology) or a multi-disciplinary approach to research that may cut across both subjects.
	Students are encouraged to present their work in progress two thirds of the way through the dissertation period at the Annual Social Science Research Conference.
Assessment	Mandatory non-assessed presentation - 0% of overall grade but mandatory as
	pass/fail
	Dissertation – 100%
VC Timetable	Wednesday 1300-1400 (Weeks 1-8)

Module name	UL310810 Geopolitics: Territory, Security, Strategy (Politics option)
Module Leader	Callum McCormick ( <u>callum.mccormick.perth@uhi.ac.uk</u> )
Outline	The module is designed to provide students with an honours-level overview of the
	changing nature of geopolitics, great power geostrategy and contemporary
	geopolitical issues. The first part of the course examines the nature of geopolitics and

Module name	UL310810 Geopolitics: Territory, Security, Strategy (Politics option)
	its impact on notions of territorial security and strategy-making, identifying classical and contemporary theories of geopolitics and assessing their relevance in various periods and circumstances. The second part identifies key areas of geopolitical importance and analyses what makes them so important within international relations and the root causes of any resultant conflict. Examples include energy and resources, China and the Far East, the US and the War on Terror, and the polar regions.
Assessment	Essay - 40%
	Case study - 60%
VC Timetable	Friday 0900-1100

Module name	UL210805 Democratising Europe (Politics option)
Module Leader	Ronnie Dewar (Ronnie.dewar@uhi.ac.uk)
Outline	Since the Russian Revolution the world has been enthralled by the spectre of Communist States. For the USA the containment of Communism dominated Foreign Policy for almost half a century and bogged them down in two wars in S-E Asia. Almost as absorbing as the growth of these secretive regimes in Europe was their collapse between 1989 and 1991 The course can be roughly split into 3 parts. The 1st part, we will study Theories of Democracy and Democratization, deploying skills in Comparative Politics by analysing previous regime transitions in Southern Europe. Part 2 will concentrate on the developments in Eastern Europe from WWII to the time that Gorbachev came to power in the USSR in 1985. We will analyse the many political, economic and social changes in the region, get a grasp of the systematic erosion of Communist power and the rise of Nationalism and political dissent. It concentrates on the extremely turbulent years from 1985-90 when the flagship policies of Gorbachev (Perestroika, Glasnost and Democratisation) impacted on the region. Much of this section will analyse the revolutions of 1989, the demise of the Communist Regimes. Part 3 will look at the period of transition up to EU accession, complimenting any earlier study on EU Enlargement and exploring democratisation and the new civil society. This section will also look at NATO membership, the rise of right-wing politics in some states and the sense of growing illiberalism that puts it at odds with its EU partners
Assessment	Annotated bibliography – 30%
	Case Study – 70%
VC Timetable	Wednesday 0900-1100

Module name	UM910004 Network Society: Mass Media and the Information Age (Sociology option)
<b>Module Leader</b>	David Ness (david.ness.moray@uhi.ac.uk)
Outline	This module introduces a range of theoretical frameworks for understanding issues on cultural production, consumption and representation in the media. It provides an opportunity for analytical discussion on these themes. The module examines the drives, models and practices defining media industries, their audiences and the interaction between these two dynamics. The role of media in relation to power and social change is also considered. Media audiences play a key and rapidly changing role in the developing mediatized structures of everyday communication. This role will be explored in the socio-political context of the development of media power, as well as focusing on contemporary trends in media influence. The module provides insights into the benefits of employing interdisciplinary approaches and methods through

Module name	UM910004 Network Society: Mass Media and the Information Age (Sociology option)
	drawing upon sociology, politics, the fields of media, cultural and communication
	studies and criminology. Research and analytical skills will be developed through
	critical engagement with academic resources drawn from these fields and also
	through analysing a range of media texts.
Assessment	Essay – 40%
	Essay – 60%
<b>VC Timetable</b>	Monday 1500-1700

## Social Sciences Semester 2

Module name	UL210801 Terrorism and Unconventional Warfare (Politics option)
<b>Module Leader</b>	Callum McCormick ( <u>callum.mccormick.perth@uhi.ac.uk</u> )
Outline	This module examines the various political, historical and economic contexts of
	international terrorism and other forms of unconventional warfare, in conjunction with contemporary theories on the nature of the phenomenon. The course also examines historical and current approaches to and theories of counter-terrorism and counter-insurgency.
Assessment	Essay: 50%
	Exam: 50%
<b>VC Timetable</b>	Thursday 0900-1100

Module name	UL210803 Political Theory (Politics option)
<b>Module Leader</b>	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	On successful completion of the module, students will be able to:
	Part A
	1. critically evaluate pluralist, elitist and class explanatory concepts
	2. apply explanatory concepts to issues of participation; dissent, legitimacy,
	democracy, totalitarianism and power
	3. evaluate the tensions between the concepts of justice, equality and liberty in
	modern liberal democracy: the idea of universal human rights
	Part B
	4. compare and contrast the ideas of Rawls, Nozick and Walzer on the search for
	social justice
	5. make critical use of theory, evidence and argument.
Assessment	Essay: 60%
	Exam: 40%
<b>VC Timetable</b>	Wednesday 1300-1500

Module name	UL310804 Insiders and outsiders in society (Sociology option)
Module Leader	Scott Jeffery (scott.jeffery.perth@uhi.ac.uk)
Outline	The module provides an opportunity for students to explore in more depth current
	sociological thinking about social/inclusion/exclusion, poverty and inequalities, which
	they will have briefly encountered at previous levels, with a view to reflecting on the
	structures and dynamics of contemporary societies. Students will be encouraged to
	critically explore a range of current theoretical perspectives and reflect on the values

Module name	UL310804 Insiders and outsiders in society (Sociology option)
	that underpin specific policy responses within a comparative framework. By focusing
	on assessing the impact of social exclusion/inclusion in specific policy areas or on
	specific groups, students will be afforded the opportunity to pursue independent
	study on areas of interest. The module aims to provide: 1. To develop an in-depth
	sociological understanding of concepts and approaches that underpin notions of
	social exclusion/inclusion within a comparative framework. 2. To critically assess and
	interrogate current theoretical and policy debates and responses on social
	inclusion/exclusion drawing on UK, European as well as urban/rural material. 3. To
	apply sociological theorising in evaluating the impact of social exclusion in specific
	policy areas and/or specific groups.
Assessment	Project report – 100%
VC Timetable	Monday 1100-1300

Module name	Our Digital Future: Society (Sociology option)
<b>Module Leader</b>	Kirsty Moran (kirsty.moran.perth@uhi.ac.uk)
Outline	The purpose of this module is to offer an understanding to students about how and why digital technologies are being integrated into society and to understand the development of the information age and what this means for our future society. The aim is to enable skills of critical analysis regarding digitalisation, from a sociological perspective. The module aims to cover the themes of to health, communities, identity, surveillance and big data.
Assessment	Report/blog – 40%
	Essay – 60%
<b>VC Timetable</b>	Tuesday 0900-1100

Module name	UP110102 Communication, cognition and eLearning (Psychology option)
Special note	This module has pre-requisites is only available to students on BA (Hons) Social
	Sciences.
<b>Module Leader</b>	Emma Clayes (emma.clayes.perth@uhi.ac.uk)
Outline	This module will provide students with an opportunity to consider how technology impacts on human communication and cognition.
	In terms of content, the module will cover theories of communication and cognition (for example cognitive load theory), including research methods in this area. The module will consider the main issues in the field of human-computer interaction and research that attempts to investigate communication and cognition in the context of e-learning.
Assessment	Critical Essay – 50%
	Report – 50%
VC Timetable	This module is fully online.

Module name	UC810800 Psychopathology: mental health and wellbeing (Psychology option)
Special note	This module has pre-requisites is only available to students on BA (Hons) Social
	Sciences.
<b>Module Leader</b>	Claire Taylor (claire.taylor.perth@uhi.ac.uk)
Outline	Aims:
	• To introduce the students to in-depth study of perspectives on abnormal psychology
	including biological, social, cognitive and behavioural factors, and to begin to develop
	students' abilities to understand psychological disorders from these different critical

Module name	UC810800 Psychopathology: mental health and wellbeing (Psychology option)
	perspectives
	To develop an informed and up to date understanding of how the major mental
	health disorders are diagnosed
	To provide an opportunity for students to demonstrate an understanding of
	different models to help explain the development and treatment of the disorders
Assessment	Assessment 1 – 40%
	Assessment 2 – 60%
<b>VC Timetable</b>	This module is fully online.

## Sociology Semester 1

Module name	UL910804 Dissertation (Social Sciences) (40 credits)
Special note	Students on joint Sociology degrees may choose to take the dissertation in either
	subject area. The dissertation is worth 40-credits, equivalent to two modules. It is
	taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to undertake a substantial piece of research requiring advanced levels of self-motivation, time and resource management in addition to independence and creativity of thought. The dissertation will test many skills important to employers, which are difficult to assess as part of a taught module.  The dissertation will give students the opportunity to undertake in-depth investigations into a relevant topic of personal interest. Students may choose a discipline-based approach (sociology or criminology) or a multi-disciplinary approach to research that may cut across both subjects.
Assessment	Students are encouraged to present their work in progress two thirds of the way through the dissertation period at the Annual Social Science Research Conference.  Mandatory non-assessed presentation - 0% of overall grade but mandatory as pass/fail  Dissertation – 100%
VC Timetable	Wednesday 1300-1400 (Weeks 1-8)

Module name	UM910004 Network Society: Mass Media and the Information Age
<b>Module Leader</b>	David Ness (david.ness.moray@uhi.ac.uk)
Outline	This module introduces a range of theoretical frameworks for understanding issues on
	cultural production, consumption and representation in the media. It provides an
	opportunity for analytical discussion on these themes. The module examines the
	drives, models and practices defining media industries, their audiences and the
	interaction between these two dynamics. The role of media in relation to power and
	social change is also considered. Media audiences play a key and rapidly changing role
	in the developing mediatized structures of everyday communication. This role will be
	explored in the socio-political context of the development of media power, as well as
	focusing on contemporary trends in media influence. The module provides insights
	into the benefits of employing interdisciplinary approaches and methods through
	drawing upon sociology, politics, the fields of media, cultural and communication
	studies and criminology. Research and analytical skills will be developed through

Module name	UM910004 Network Society: Mass Media and the Information Age
	critical engagement with academic resources drawn from these fields and also
	through analysing a range of media texts.
Assessment	Essay – 40%
	Essay – 60%
VC Timetable	Monday 1500-1700

## Sociology Semester 2

Module name	UL310804 Insiders and outsiders in society
Module Leader	Scott Jeffery (scott.jeffery.perth@uhi.ac.uk)
Outline	The module provides an opportunity for students to explore in more depth current
	sociological thinking about social/inclusion/exclusion, poverty and inequalities, which
	they will have briefly encountered at previous levels, with a view to reflecting on the
	structures and dynamics of contemporary societies. Students will be encouraged to
	critically explore a range of current theoretical perspectives and reflect on the values
	that underpin specific policy responses within a comparative framework. By focusing
	on assessing the impact of social exclusion/inclusion in specific policy areas or on
	specific groups, students will be afforded the opportunity to pursue independent
	study on areas of interest. The module aims to provide: 1. To develop an in-depth
	sociological understanding of concepts and approaches that underpin notions of
	social exclusion/inclusion within a comparative framework. 2. To critically assess and
	interrogate current theoretical and policy debates and responses on social
	inclusion/exclusion drawing on UK, European as well as urban/rural material. 3. To
	apply sociological theorising in evaluating the impact of social exclusion in specific
	policy areas and/or specific groups.
Assessment	Project report – 100%
VC Timetable	Monday 1100-1300

Module name	UL310851 Our Digital Future: Society
<b>Module Leader</b>	Kirsty Moran (kirsty.moran.perth@uhi.ac.uk)
Outline	This module will introduce a range of theoretical frameworks for understanding and
	applying a critical perspective to digital societies. The module will examine theories
	such as Symbolic interactionism, Conflict Theory, Actor-network Theory and
	Sociomaterilaity and apply them to digitalisation and datafication within societies.
	These theoretical frameworks will allow for the critical analysis in understanding
	different themes within our society such as Education, Work, Surveillance, Big Data,
	Digital Citizenship and Digital Embodiment. The introduction of digital technologies
	into an ever-growing number of social institutions, practices and routines over the last
	few decades has reshaped social relations, structures and dynamics across spheres in
	various ways. New patterns of sociality emerge with new forms of structure and
	agency. The aim of this module is to afford students the opportunity to study these
	changes using different theoretical perspectives. Research and analytical skills will be
	developed through this module by engagement with the theory, themes and the
	resources provided throughout the module and beyond.
Assessment	Report/blog – 40%
	Essay – 60%
VC Timetable	Tuesday 0900-1100

## **Sustainable Development**

Module name	UF810840 Sustainable Development Dissertation
Special note	Core on BA (Hons) Sustainable Development. Students on joint Sustainable
	Development degrees may choose to take the dissertation in either subject area. The
	dissertation is worth 40-credits, equivalent to two modules. It is taken across the
	entire academic year, so counts as 20 credits in each semester.
<b>Module Leader</b>	Dr Edward Graham (eddy.graham@uhi.ac.uk)
Outline	The final year dissertation gives students the unique opportunity to undertake in-
	depth original research investigations into a relevant topic of their own personal
	interest, the final result reflecting a holistic and comprehensive culmination of their
	four years of study at the University.
Assessment	Proposal – 10%
	Dissertation – 70%
	Presentation – 20%
<b>VC Timetable</b>	Monday 1200-1300 (Semesters 1 and 2)

Module name	UF910727 Geopolitical Development Issues
<b>Module Leader</b>	David Skene (david.skene04@uhi.ac.uk)
Outline	In a globalised world with an increasing requirement for international cooperation to tackle global development goals and climate change, understanding and critiquing the key issues which arise with development is essential for understanding the success or otherwise of the sustainable development goals. The political dimensions of access to resources (financial, ecosystem or knowledge) are explored through the discourses of critical development studies. The module aims to provide an understanding of the operation of international development and the landscape of cooperation and power dynamics prevailing on the global stage.
Assessment	Essay – 70%
	Continuous Assessment – 30%
VC Timetable	Wednesday 1300-1500

Module name	UL110763 Social Enterprise and the Social Economy
<b>Module Leader</b>	Rebecca Smith ( <u>rebecca.smith@uhi.ac.uk</u> )
Outline	Social enterprises and other social economy organisations play an increasingly important role in our society and economy; in this module, you will gain an understanding of what they are, how they operate and what challenges and opportunities they face. You will consider both the academic literature on the history and development of the social economy, and the practical steps involved in running a social enterprise.
Assessment	Essay – 50%
	Report – 50%
VC Timetable	Monday 1300-1500

## **Sustainable Development**

#### Semester 2

Module name	UF710840 The Consumerist Society
Module Leader	Rebecca Smith ( <u>rebecca.smith@uhi.ac.uk</u> )
Outline	This module will provide an historical overview of the emergence of the consumer society from traditional patterns of consumption to modern consumerism. Students will develop their knowledge of theoretical approaches to consumption and critically evaluate motivations to consume beyond basic needs, within a global, political and social framework. Students will develop a critical appreciation of the impacts of modern consumer culture on individuals, the natural world and community structures, with a particular focus on rural communities.
Assessment	Continual Assessment – 40%
	Essay – 60%
<b>VC Timetable</b>	Monday 1100-1300

Module name	UL710832: Agroecology: Regenerative Food Systems
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	The module aims to explore the policy and theoretical context of how agriculture
	development adheres to the principles of sustainable development.
	Students will be encouraged to collaborate in groups and consider different
	perceptions of the policy and practice trends in relation to land management for
	agriculture. It will be expected that students gain an understanding of how
	sustainable development priorities engage with established and emerging agriculture
	systems to the benefit of dependent communities.
Assessment	Essay – 50%
	Research Project – 50%
VC Timetable	Tuesday 1500-1700

## Theology Semester 1

NOTE: Theology modules are only available to students on Joint Theology degrees

Module name	UV610782 Dissertation (Theological Studies)
Special Note	Students on joint Theology degrees may choose to take the dissertation in either
	subject area. The dissertation is worth 40-credits, equivalent to two modules. It is
	taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Robert Shillaker ( <u>robert.shillaker@uhi.ac.uk</u> )
Outline	This module constitutes a written dissertation on a topic agreed between a supervisor
	and a student. It can cover theology, biblical studies, church history, practical theology
	or interdisciplinary areas.
Assessment	Dissertation – 100%
<b>VC Timetable</b>	N/A

Module name	UV610785 Research in Theology
<b>Module Leader</b>	Dr Robert Shillaker ( <u>robert.shillaker@uhi.ac.uk</u> )
Outline	This module aims to develop the students research skills through the critical consideration of different methodologies used in theological research. The student

Module name	UV610785 Research in Theology
	will learn to critically engage with other researchers, both other students and
	academic staff, while in the process of developing their own theses. There will be the
	opportunity to engage with specific specialisations as practiced by academic staff. In
	this research environment the students will develop their own researched argument
	as if for publication.
Assessment	Essay (methodological considerations), 2500 words – 25%
	Essay (staff research topic), 2500 words – 25%
	Seminar (2-hour class) – 15%
	Short journal paper, 3500 words – 35%
VC Timetable	Friday 1100-1300

Module name	UV610777 Exploring Psalms
<b>Module Leader</b>	Dr Jamie Grant ( <u>Jamie.grant@uhi.ac.uk</u> )
Outline	This module will focus on the exegesis of the Psalms based on the Hebrew, Greek and English texts of the Old Testament. It will deal with questions of the theological interpretation of the Psalter and focus in some detail on questions of poetics, canonical form and hermeneutics.
Assessment	Essay – 50% Exegetical Analysis – 50%
VC Timetable	Thursday 0900-1100

## Theology Semester 2

Module name	UV310780 Medieval Church History
<b>Module Leader</b>	Dr Nick Needham (nick.needham@uhi.ac.uk)
Outline	This module constitutes an introduction to medieval church history from the rise of
	Islam to the conciliar movement. It gives equal coverage to the Eastern Greek/Slavic
	and Western Latin forms of Christianity, investigating their distinctives. It devotes
	particular attention to the development of doctrine in the medieval period.
Assessment	Essay – 50%
	Essay – 50%
VC Timetable	Thursday 1300-1500

Module name	UV610784 Christian Ethics
<b>Module Leader</b>	Dr Mark Stirling (mark.stirling@uhi.ac.uk)
Outline	This module aims to develop the student's ability to think critically about a variety of contemporary ethical issues. The student will be introduced to the various types of moral reasoning, to fundamental ethical principles and to the methodology used in contemporary ethical debate. The student will be expected to engage in critical discussion of current approaches, both secular and theological, to ethical issues. The use of Christian scripture and tradition in ethical debate will be evaluated.
Assessment	Essay and Case Study – 50%
	Exam – 50%
VC Timetable	Wednesday 1100-1300